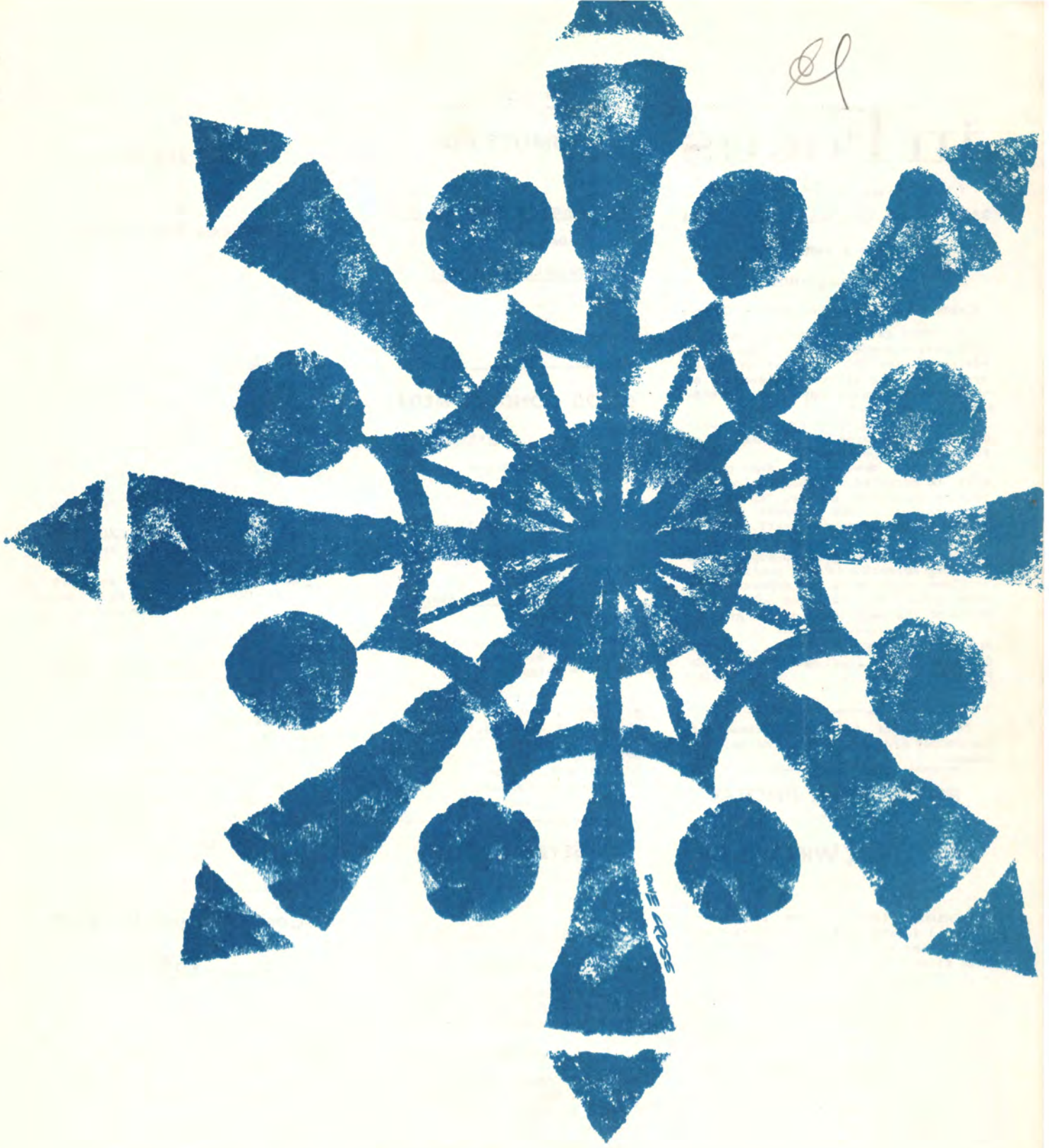


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DAVE ROSS

CHRISTMAS • 1964
ARMY PICTORIAL CENTER • in Focus

in Focus

VOL. 9, No. 10 December 1964

35-11 35th Ave. Long Island City, New York

Col H. L. Patteson

Commanding Officer

Captain T.E. Wasko, Information Officer

In FOCUS is an authorized, monthly publication prepared under the supervision of the APC Information Office by and for the military personnel of the Army Pictorial Center in accordance with AR 360-81.

Copies of In FOCUS are made available at no charge to all Army Pictorial Center personnel.

Cartoons, news items and photos will be accepted for publication subject to editorial policy, space limitations and reader interest as adjudged by the editorial staff.

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SP5 PETER M. LEE.....EDITOR
EVE MARK.....ASSISTANT EDITOR
PFC DAVE CROSS.....STAFF ARTIST

The November and December issues of "In FOCUS" are combined for the holiday season.

ENTER ARMY PHOTO

CONTEST, WIN TITLE

WASHINGTON (ANF) - Army photographers and information personnel are again invited to shuffle through their photo files and enter their favorites in the "Picture of the Year" competition, sponsored jointly by the National Press Photographers Association, the University of Missouri School of Journalism, and the World Book Encyclopedia.

Army entrants will compete for awards in a special contest devoted to Armed Forces photojournalism. Photos or military subjects may be submitted in the categories of news, feature, pictorial, portrait, picture story, and sports. By entering in all six categories, the photographer becomes eligible for "Military Photographer of the Year" honors.

To be considered, the photographs must have been taken and initially published by a news media or military newspaper between January 1 and December 31.

Each entrant may submit up to 20 photos. All must be on 16 by 20 mounts, with the caption and photographer's name and address on the back. Only black and white glossy or matte prints are acceptable.

Entries should be addressed to Professor Clifton C. EDOM, Journalism Annex Room 27A, School of Journalism, University of Missouri, Columbia, Mo.

PROMOTIONS

SERGEANT FIRST CLASS (E7)

Alfred W. Oehler

SPECIALIST FIVE (E5)

Stephen L. Goldhor
Joseph B. Bihm
Carl M. Jackson, Jr.

GOOD CONDUCT MEDAL

Seventh Award

MSGT Allen H. Patterson

Fourth Award

SSgt Franklin L. Grieve

Second Award

SP5 George R. Cash
SSgt Russell D. Gardner
SP5 Cecil D. Stevens
SSgt Alex Winston

(First Award)

SP5 John J. Cormick
SP5 Maurice V. Brown, Jr.
SP5 John T. Dustin
SP5 Jesus Garcia
SP5 Leslie A. Hanson
SP5 Donald B. Hermann
SP5 Harold C. Schneider

SEVERAL CITED

Length of Service Awards

20 Years

Edward G. Murphy, Prod Div
Margaret L. Emanuel, Svc Div
James J. McCafferty, Support Div

10 Years

Annabelle Chaney, Prod Div
Gerald D. Roberts, Post Eng
Claudia L. Ward, Prod Div

Many thanks to Sp4 Elmond J. Howlett, Jr., and PFC Paul Bartel for helping to assemble last month's issue of "In FOCUS."

Greater New York Fund

Donations Net \$813.63

With all contributions in, personnel at APC have contributed a total of \$813.63 to the Greater New York Fund.

APC & APA NY Det

Welcome New Officers

Several officers have been assigned to APC and APA in recent months.

Capt Duane Austin has been assigned to the Chief's Office, Prod Div as a motion picture production officer. Capt Austin came to us from the 256th Sig Co Supp in France. This is his second tour of duty at APC. In 1961 he was an assistant director in the Dir Br.

Capt Mary Theodoroff is our new Finance and Accounting officer, relieving Capt Chris Rego. Capt Theodoroff's last duty station was the 7th Logistical Command in Korea.

Our new Intelligence Officer is 1st Lt Nicholas Monsour, from Ft Holabird, Md.

2d Lt Steven Gilman, formerly of the 1st Cav Div, Korea, has been assigned to the Dir Br, Prod Div. Also newly arrived is 2d Lt Francis I. Heferen, Ops Br, TV Div.

WO Richard Makowski who has been assigned to Tech Svc Br, TV Div, came from Armed Forces Korea Network, Seoul, Korea.

APA welcomes a new commanding officer. He is Capt John A. Cramer, Jr. Capt Cramer was formerly stationed at the 69th Sig Co in Europe. Also newly arrived is Capt William R. Green, Ch, DASPO. Capt Green came from the 181st Sig Co, Korea. Also from Korea are 2d Lts John Ballas, Jr., from the 38th Arty Bg, and John Russell from the 38th Rep Bn.

Cost Reduction Program

Saves \$2.8 Billion

A final figure of \$2.8 billion in savings resulting from the DoD Cost Reduction Program during the fiscal year 1964 was reported to President Lyndon B. Johnson by Secretary of Defense Robert S. McNamara in a memorandum dated Oct. 7.

The final 1964 figure was \$278 million more than the total estimated at the end of the first nine months of the fiscal year.

In Secretary McNamara's memorandum to the President he said that the additional \$278 million in savings attests to the fact that civilian and military personnel, as well as contractors are contributing to the Cost Reduction Program in ever-increasing numbers.

Secretary McNamara said "This additional progress in our efforts to assure military readiness at the lowest possible cost gives me renewed confidence that we will realize savings of \$4.6 billion a year by fiscal year 1968 and each year thereafter, while at the same time increasing our military readiness."

Health Tips For The Home

The Public Health Service's National Institute of Neurological Diseases and Blindness recently published a booklet titled, "Headache - Hope Through Research." Here are some facts it points out:

-Contrary to popular opinion, a need for glasses for reading or for distant vision rarely causes headaches. However, good glasses and a good reading light will add to your comfort.

-Constipation and "auto-intoxication" (poisoning from toxic substances produced in the body) rarely, if ever, cause headaches. But worry about such a possibility - like other worries - can cause a headache. In addition, poor eating and sleeping habits and lack of exercise which lead to constipation can trigger a headache.

-Chronic sinus trouble is an uncommon headache cause, but acute sinus trouble is usually accompanied by a headache.

-Excessive use of a sedative can be dangerous and might cause a headache (even if it was taken to get rid of one). Don't take a larger dose than your doctor recommends.

-Treatment of severe headaches is not a "do-it-yourself" project. See a doctor and let him determine the cause of it and what treatment should be given.

Watch Those Calories

In the opinion of the Nutrition Board of the National Academy of Sciences, most Americans should take in fewer calories to stay healthy. Modern living habits and the accompanying decrease in physical activities means that less calories are required.

In fact, the recommended calorie intake today is less than it was in 1958. For example, a 25-year old man, 145 pounds, needs 2,900 calories today as compared to 3,200 in 1958. A woman of the same age, weighing 128 pounds, required 2,300 calories per day in 1958 and only 2,100 now.

The moral is: Exercise more or eat less!

Keep Charcoal Grills Outdoors

The season for those outdoor barbecues is over in most parts of the country. However, some people have acquired such a taste for the charcoal flavor that they continue these activities indoors when the weather gets too nippy or wet.

"Grills can become deadly," according to an article in the American Medical Association Journal. High levels of carbon monoxide, given off by the burning charcoal, may concentrate and can produce serious illness or even death. Since this gas is odorless, tasteless, and invisible, you are often unaware of the danger.

Remember: Cook only outdoors with

Yuletide Message

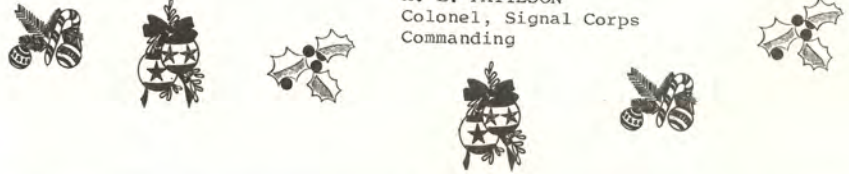
Once again it is my pleasure, for the third consecutive year, to extend to Army Pictorial Center personnel and their families my best wishes for a very happy and joyous Yuletide season.

The time-honored tradition of "Peace on Earth" is something we at the Center are particularly involved in strengthening and upholding. Our military mission provides an important contribution in keeping our country strong and in a position to maintain this Peace on Earth.

As this year draws to a close, we can look back upon our accomplishments with a sense of pride and fulfillment. Despite the crises which have developed, we have demonstrated the devotion to duty and sense of responsibility which is characteristic of this installation.

Please accept my sincere thanks for the excellent support you have given me during 1964. May all of you enjoy a delightful holiday season and have a happy and rewarding New Year.

H. L. PATTESON
Colonel, Signal Corps
Commanding



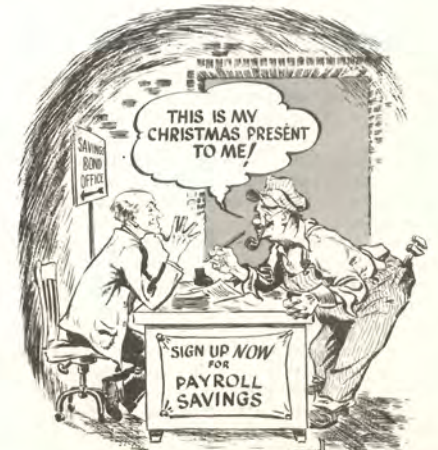
SFC Edward Shaulis, outgoing President of the APC NCO Open Mess Board of Governors, presents a copy of the Club's constitution to the new President, MSgt Howard Cornblatt. Other members of the Board present are: (standing, L. to R.) SFC James Bowman, Sgt Ernest Clark, Sgt John McBride, SFC John Langan, SFC Hagood Elkins, SFC Algrid Petkus, SFC Walter Freeman, and SFC Paul Moulton. Seated to the left of MSgt Cornblatt are SFC Robert Sanders, Vice-President, and SSgt Robert Stearns, Secretary.
(Photo by SP5 HARVEY ROBBINS)

that grill or habachi where you have adequate ventilation. If your barbecue is rained out, take a "raincheck" rather than take a risk by cooking inside.

Label Those Containers

Food and Drug Commissioner G.P. Larrick recently reminded service station operators, who fill customer's containers with gasoline or other petroleum products, that they are legally responsible for making sure that the containers bear appropriate labels, including warnings and other information. If he forgets, remind him or apply a label yourself. Glass containers are taboo.

(Reprinted from OASIS, October 1964, official house organ of the Social Security Administration)



BUSY PFC JOSEPH LEONARDO DIRECTS TWO SHOWS, EDITS AND STUDIES FILM

By Sp5 Peter M. Lee

For PFC Joseph F. Leonardo the question "Got a minute?" has particular significance. If he answers "yes", then there's something wrong with his schedule. For seven straight weeks, Leonardo directed one play on weekends, another on weeknights, and attended evening classes in between.

Leonardo is a film editor for APA DASPO Edit Br. The "extra-curricular activities" began last Labor Day weekend, when he attended a gathering at which were present several Brothers from a parochial high school in Pittsburgh, Pennsylvania, Leonardo's home town. The Brothers had mentioned that they needed someone to direct the annual musical production. This year's show was "Once Upon A Mattress." Leonardo jokingly suggested that he would be glad to do it if they were willing to have him flown in every weekend, with all expenses paid, to direct the student show. As with many other things that start out as a joke, this idea became serious. So serious, in fact, that before the weekend was over, Leonardo found himself discussing the final arrangements for the 10-week project.

Arose at 5:30

After getting permission to undertake this unusual task, Leonardo then had to settle down to a hectic routine that involved arising on Saturday mornings at 5:30 a.m. in order to get on the 7 a.m. flight for Pittsburgh. "It was just like getting up for reveille formation," Leonardo said. After arriving in Pittsburgh, Leonardo rushed to Central Catholic High School, where the show was being produced, and began rehearsals. All the talent was local; the cast of 30, 17-piece orchestra, and stage crew were all high school students, and the rest were volunteers from the community and students from Carnegie Institute of Technology, Leonardo's alma mater. He had to jam five days of rehearsal time into two, but a cooperative and hard-working cast and crew made the task easier for him. While Leonardo was on duty at APC, the choreographer and musical director worked with their people. One of the problems which resulted from this unorthodox setup was that there was difficulty in achieving unity of style when work was done without Leonardo. Much coordinating of ideas and techniques had to be done before they could progress.

The community was solidly behind the production. Forty costumes were completely "built" by hand by volunteers, who had only photographs of the original production as models. Anything Leonardo needed in order to carry out his directorial duties was given to him without question.

Three weeks before production date, Leonardo took leave, and went to Central Catholic High to give this show

all his effort in its final stages of rehearsal. The show opened on November 19, and played three performances during the next three days. By the following weekend, word had already gotten around that the show was a hit, and as a result, approximately 200 people had to be turned away from the 1000-seat auditorium during the show's second weekend run. At the curtain call, the moment of truth for any stage production, the cast received a five-minute standing ovation. This was a testament, at least in part, to Joseph Leonardo's directing abilities.

The Brothers, cast and crew presented Leonardo with an antique globe, featuring the world as it was known during the period of the show (middle ages.)

Cardinal Spellman's Next

With this task behind him, Leonardo, rather than relaxing for a while, used the newly-found time to step up the rehearsal schedule for his second "spectacular" of the season, "The Boy Friend", which is being produced at the Cardinal Spellman Club here in New York.

Leonardo had already accepted the commitment of directing the musical show when the Pittsburgh show came along. Rather than let all that time go by without rehearsals, he held them at night, during the week. The cast was made up of volunteer hostesses from the club, and men from the Armed Services who visit there. Leonardo continued with rehearsals right up to the time he had to take leave to work with "Once Upon A Mattress."

Featured in "The Boy Friend" are three enlisted men from the Center.



PFC Joseph Leonardo, (L), goes over the script with two of his leading players.



Capt Chris F. Rego receives Certificate of Achievement from Col H.L. Patteson, Commanding Officer. Looking on is Jerome K. Barnett, Comptroller. Capt Rego was Finance Officer, and is leaving APC to attend the Associate Advanced Course at the Army Finance Center in Indianapolis, Ind.

(Photo by MSGT JOHN LAND)



1st Lt Dennis Cresswell, Prod, Inf Films Off, gets his new silver bars pinned on by Maj Willard S. Jansen (L), Ch, Inf Films Off, and William R. Brown, Ch, Prod Div.

(Photo by SP5 HARVEY ROBBINS)

"In FOCUS" will be published on a quarterly basis in 1965. The next issue will be distributed in March.

They are: Sp4 Robert Woodruff and PFC August Head of TV Div, Studio Br, and PFC Carl Hathwell of the Troop Command Orderly Room, all of whom play leading roles in the satire on musical comedies of the 1920's. As if he weren't busy enough, Leonardo signed up for a course in film directing at Columbia University, which he attends on Friday nights. "The Boy Friend" is scheduled for production later this month.

A look at Leonardo's background makes it easy to understand why or how anyone would want to do all this. While a drama major at Carnegie Tech, he taught part-time at Central Catholic High. He did summer stock in Pennsylvania, where he was a stage manager, technical director, and director. This experience in turn enabled him to work as a stage manager for the Pittsburgh Opera.

After his separation from the Army next year, Leonardo plans to stay here in New York and work in the theater or continue his studies in the theater arts.

SSgt GAETANO FAILLACE RETIRES; WAS MacARTHUR'S PERSONAL PHOTOGRAPHER'

A colorful, action-packed Army career that has spanned more than 20 years and covered many countries of the world came to a close recently.

SSgt Gaetano Faillace, who gained fame as General Douglas MacArthur's "personal photographer," retired on November 30 with the rank of Major in the United States Army Reserve.

Countless feet of film have been exposed by Sgt Faillace since he first focused a motion picture camera. Prior to his entry on active duty in World War II, he had already visited many parts of the world, making color films for travelogues.

It was as a GI cameraman in the Southwest Pacific in WW II that he first encountered General MacArthur. Faillace had just returned from a first-wave landing and week-long coverage of the invasion of the First Marine Division at Cape Gloucester in New Britain. He and the Marines landed on Christmas Day, 1943, and Faillace stayed until New Year's Day, 1944.

Upon his return to Australia, he was handed the top secret mission of photographing General MacArthur and his staff as they witnessed the invasion and landing on Los Negros. Thus began a long association between the Pacific Commander and Faillace. A personally autographed picture of MacArthur is among Faillace's treasured possessions.

Took Historic Photograph

The historic photograph of the General and Emperor Hirohito meeting in the U. S. Embassy in Tokyo was taken by Faillace. He was the only cameraman allowed at the meeting and his Signal Corps photos were seen around the globe.

Faillace was on hand with his camera when General MacArthur returned to the United States in 1951 for a hero's welcome and a ticker tape parade up Broadway. His photographic coverage of MacArthur's funeral cortege in New York City in April, 1964, was his final act as the General's personal photographer.

The much-decorated cameraman wears the Silver Star, Bronze Star, and Purple Heart. The Silver Star was awarded for gallantry in action in Manila in February, 1945. During the enemy shelling of Santo Tomas University, on two separate occasions he repeatedly exposed himself to enemy fire to obtain outstanding combat sequences. Under sniper fire, from the roof of an observation post, he photographed the Infantry assault and crossing of the Pasig River. Wounded by shell fragments, he refused aid as long as daylight lasted in order to continue his film coverage.

In June, 1944, he was commissioned a second lieutenant with Major General S. B. Aiken, then Chief Signal Officer in MacArthur's headquarters, pinning

on his bars. Made of solid 14-carat gold, the bars had been sent to him six months earlier by his wife, whose intuition told her that they would come in handy some day.

His tours of duty at Army Pictorial Center began back in October, 1942. He enlisted in New York, took basic training at Camp Edison, N. J., and later went to Fort Monmouth before coming to the Center.

Despite his love for the motion picture camera and the many feet of historic film he exposed, he achieved his greatest fame with his still photos of General MacArthur. His picture of MacArthur, hands in hip pockets, gazing pensively at Corregidor, appears on the book jacket cover of the General's "Reminiscences," published recently.

This picture, plus another showing MacArthur in a car on Broadway during the 1951 parade, were featured in the April 17th issue of "Life."

After retirement, Faillace plans to return to the lecture trail again, an occupation which he followed before and after WW II. He has 50,000 feet of 16mm color film, plus 30,000 color slides. Once the job of editing this material is finished, audiences can again expect to be thrilled by his many adventures and world travels.



Retiring as an Army Reserve Officer, Major Faillace poses with his motion picture camera in front of a model of the world over which he has traveled extensively during his 20 years as an Army photographer.

(Photo by MSGT JOHN LAND)



1st Lt Raymond Nesbit, Op Br, TV Div, receives Certificate of Achievement from Col H. L. Patteson, Commanding Officer. Looking on are Maj Dorothy Sherba, Ch, Op Br, and Lt Col Hugh C. Oppenheimer, Ch, TV Div.

(Photo by SP5 HARVEY ROBBINS)



Sp5 Roger Wilson, Prod Element, APA NY Det, re-enlists for another three years. Congratulating Specialist Wilson after swearing him in is Capt William R. Green, Ch, DASPO.

(Photo by SP5 GARY PFIFER)

A Profile Of Honor

Nam Dong, Republic of Vietnam — here on the night of July 6 a soldier of the U. S. Army answered above and beyond the call of duty, the severest challenge a fighting man can face: combat against an enemy of superior size. Unmindful of his personal safety, unfeeling in the wounds he suffered, this man roused the small Vietnamese force, and American detachment he commanded to a fury far beyond their normal performance. With a superhuman effort, he led his outnumbered comrades a rout of the Viet Cong, and saved them from almost certain defeat. This man has now been awarded a medal. On it is inscribed the single word—valor.



The eyewitness account of Captain Donlon's heroic deeds stuns even the soldier most hardened to combat. Courage, devotion, sacrifice—no lexicon can express satisfactory praise. Yet it is not only praise that his actions inspire. Here was a fighting man who had received the best training the Army can offer. Here was a leader invested with the responsibility of advising Vietnamese soldiers, to impart his military knowledge, to train, to guide. More than praise, his valor inspires confidence. It signifies the firm character and determination of the men who have been entrusted with the awesome job in Vietnam.

Captain Roger Hugh C. Donlon's Medal of Honor is the 2,200th to be awarded in a century of combat. His name is now written with those of men like Alvin York, Audie Murphy, and Douglas MacArthur. In a hall of heroes, he stands a hero.

A proud Army and a grateful nation salute him. (ANF)

Chaplain's Message:

COMMON SENSE IS COMBINATION OF MANY THINGS

The simplest definition of common sense comes from a dictionary which defines it as "sound practical sense." Common sense is estimated by some to be not at all common. Anyone who has had experience in directing people knows that one of the greatest annoyances in the face of a failure to get a job done is the realization that the mistake or the failure might have been avoided if a person had just used plain, good, ordinary common sense. From the Books of Wisdom and Proverbs in the Old Testament, and the sayings of Confucius and Epictetus down to the fables of Aesop and La Fontaine, great wisdom has come to us appealingly because it is recognized as just plain common sense.

We know from experience that a person can have great knowledge and yet be lacking in common sense, and a man can be learned in philosophy and the sciences and yet fail on occasions in demonstrating what we commonly call just plain "horse sense." What we can infer from this is that judgment or prudence in estimating or managing matters, which is what common sense is, must be learned or developed through applying theory in practice or book learning to life's situations.

Apply Knowledge & Experience

The young man who studies hard to be a civil engineer becomes familiar with all the specialized branches of learning that are required in engineering. He knows mathematics in all its forms, algebra, geometry, trigonometry, and calculus. He masters physics, chemistry, draftsmanship, and all the other subjects that will entitle him to graduate as an engineer. He must learn how to apply his knowledge. But then when he goes out to work he is usually sent out under an experienced engineer. He must develop the common sense of engineering. Common sense, then, is simply the application of knowledge and experience - the thinking out of a problem - in a given situation, to arrive at a reasonable and practical solution.

In our country where individual freedom is so highly prized, and where each man is entitled to think his own thoughts and pursue his own goals as an individual, it is very important that we still be guided by common sense in all our relations and activities. The time to develop common sense is not when we are faced with a big matter, but in the small affairs of our daily lives. During the time we are in the Armed Services and Government Service, there are plenty of opportunities for us to practice common sense. Let us take a quick look at some of them and see how we measure up.

Traveling is another circumstance that has to be considered. Whether we like it or not we are going places -- traveling is a part of our lives. It is

only common sense to accept that fact and make the most of it, but, there are some who try to avoid it, and even when they find they can't, will not do anything to prepare for it. As a result, all the tremendous opportunities involved in traveling, of learning to know more about people and places are lost upon them, simply because they don't use common sense.

Personal Convictions Important

Our handling of money, our attitude towards our work, and the decisions we make as well as the convictions we have are all areas in which we should examine ourselves to see if we have always used common sense. For instance, is it common sense to put yourself into debt beyond your capacity ever to pay what you owe - is it common sense to keep putting off a job that has to be done?

As for convictions, it is only common sense that a man should have them - a man without convictions is a man without a mind - which is a contradiction. One arrives at convictions as a result of experience through the reasoning power of his mind, or by faith. The person who has had little experience, who is too lazy to think, and will not admit any faith, must necessarily be pretty weak in his convictions unless they are born of prejudice, hatred or some other influence, which as you can see is opposed to common sense.

Apply to Self

The most difficult application we make of common sense is to ourselves - we can be deceived easily as to our own importance. It is necessary to live amiably with our fellow men - it is common sense to know yourself and to be yourself, to improve what can be bettered and to learn to live with what must be endured. Everyone, to be happy, must live for something bigger than oneself, and this is possible only if one's good common sense is strong enough to put one into the right relationships with the world and one's fellow man.

It is common sense to attempt a realistic evaluation of yourself, your capabilities, and your potential. It is common sense to try to establish friendly relations with others. It is common sense to strive to do well that which we must do. Only as we are challenged do we practice common sense - we need to practice common sense toward ourselves.



Col H.L. Patteson, Commanding Officer, presents Sp4 Garey Bond, Field Photo Br, with a Certificate of Achievement from Bond's former duty station. Specialist Bond received the award for outstanding photography work while assigned to the 39th Sig Bn in Vietnam. (Photo by SP5 HARVEY ROBBINS)



Col H. L. Patteson celebrated his birthday recently in the Command Office. Well-wishers there were (L. to R.) Mrs. Dorothy Kandel, Miss Eleanore Menckik, and Mrs. Anna Malesieux.

(Photo by SP5 HARVEY ROBBINS)



"In FOCUS" photographer Sp5 Harvey Robbins was at the "good-bye" party for 1st Lt Gordon Benoit of the Arms Films Office, Production Div. Other members of the office present were: (L. to R.) Mrs. Celia Alexandro, David J. Maguire, producer, Miss Susie Banks, Lt Benoit, Stephen R. Basile, producer and Quentin R. Spadafore, Ch, Arms Films O.

Safety Spells Sense

Almost everyone talks about his troubles. Complaining is, no doubt, the second oldest hobby of mankind. Either it's "too hot" or "too cold." "I never seem to have enough money." "People don't understand me." "I've got the toughest job in the world," etc., are probably the most common expressions of self pity we hear.

As troubles, they are dwarfed by the problems we have when involved in a serious or fatal motor vehicle accident. In less than two seconds, such an accident could completely change the course of our lives.

Here is the timetable of a typical collision course:

1/2 second - Frantic reaction and violent brake application.

1/4 second - Panic - drivers and passengers.

1/4 second - Impact of vehicles.

1/2 second - Destruction of vehicles and violent motion of driver and passengers.

These are the cold facts of such an accident stripped of emotion.

What can you do about preventing such an accident? Maybe nothing more than what you've been doing right along, if you practice Defensive Driving. You must keep alert, keep your eyes open, and use good judgment at all times.

The driver who bends the rules "just a little" - who usually gets by with poor driving - or who is too busy to be bothered with safety is the one the experts are concerned about. No doubt he will be the loudest complainer about traffic conditions and his accidents will always be the other guy's fault.

Winter Driving Presents Problems

Soon the cold weather will be here. It is during that time, though the volume of traffic on the highways is less, that driving hazards are greatly increased by one factor - winter.

There is snow and ice on the highways, darkness comes earlier and freezing temperatures affect the performance of your automobile. These added hazards necessitate extra precaution on the part of all drivers and the need for a vehicle that is in top notch running condition.

Driving in snow storms and when the highways are covered with snow and ice should be kept to the absolute minimum. Snow tires or chains are a must for driving in the snow. The windshield should be kept free of ice and snow and from frosting over. This means windshield wipers in working order and a defroster that defrosts.

Anti-freeze requirements vary with your location. Be sure to check with your auto serviceman to make sure you

SSgt JOHN COCHRAN SERVED PRESIDENTS, STUDIED & TRAVELED IN ARMY

How would you like to receive orders one day assigning you to the White House to work with the President of the United States? No, it's not a dream. It may not have happened to you or me, but it did happen to a service man on this Post.

He is SSgt John J. Cochran, Jr., a TV production supervisor in the Production Element of APA, NY Det. His story started just over four years ago in Ft. Jackson, South Carolina, where, then - Private E-1 Cochran was taking his basic training. He was offered an assignment with the White House Signal Agency, (now known as the White House Communications Agency) as an audio specialist. Cochran's job was to record presidential speeches, news conferences and all other public statements.

Sgt Cochran served under two Presidents: Eisenhower and Kennedy. His job took him to Europe and South America with the late President Kennedy in 1961. Working conditions were a GI's dream. Cochran wore civilian clothes at all times, lived off-post and received an allowance for both. Promotions came in the minimum time required. Working hours, however, were irregular because they had to follow the President's speaking schedule. Particularly interesting to Sgt Cochran was witnessing the change-over from one administration to another.

While in Washington, Sgt Cochran attended classes at George Washington University and the University of Maryland. While there, he learned of the Civilian Schooling Program offered by the Army. Under the sponsorship of the (then) Office of the Chief Signal Officer, he left his White House post in January 1962, and began attending classes at the University of Alabama, where he had studied for two and a half years before entering the Army.

In February 1963, Sgt Cochran graduated with a B.A. in Radio & TV Production, and was then assigned to APC TV Div, as a production specialist. When he reported here in uniform, as an Sp5, it was the first time he had

are prepared for cold weather.

Drivers should be on the lookout for patches of ice at all times and be careful of the other driver. Speed, the biggest killer on the highways, should be watched and varied with the road conditions. The posted speed limit is much too high when the snow starts to fly.

With shorter periods of daylight during the winter, it means more driving will be done at night. Think of the other fellow and dim your lights. Snow and ice make the glare from headlights a lot brighter. And, as always, be especially alert during the twilight periods.

According to National Safety Council statistics, seat belts have often



SSgt John Cochran, Jr., while on duty at the White House. In this instance, he was manning the audio controls for a long-distance telephone speech by the late President Kennedy to students at the University of Alabama.

worn it since basic training. That June, he was promoted to Staff Sergeant (E6) and assumed the duties of a TV production supervisor. He was a unit manager, floor director, assistant director and director. In February, 1964, he accepted a reserve commission as a 2d Lt in the Signal Corps. The following month he was transferred to the newly-formed Army Photographic Agency, NY Det. Shortly thereafter, he embarked on a 60-day leave to Europe; a trip which took him from Narvik, Norway, to Syracuse, Sicily, and from Lisbon, Portugal, to Vienna, Austria.

Sgt Cochran has recently returned from TDY at Ft. Benning, Ga., where he directed TV training films with the APA Production Unit.

After his separation from the Army next month, Sgt Cochran plans to work in TV public affairs programming, either here in New York or abroad.

meant the difference between life and death. A recent survey indicated that doors opened in 55 per cent of the accidents reported in one state. Of the persons killed, 47 per cent were thrown from their cars. It was estimated that the risk of death to occupants who are ejected is five times greater than to those who remain inside the vehicle, because the seat belt reduces the force with which an occupant may strike the steering assembly, instrument panel and windshield.

Extra care on the road this winter will assure you more of those trips to the mountains or beach next summer.

(Portions of this article are reprinted from the "Voice of the First U.S. Army.")

Meet PFC David Cross, 'In FOCUS' Staff Artist

Many In FOCUS readers look forward to the December issue, because the front page usually features the artwork of an APC artist. This month's Christmas cover was done by PFC David Cross, who is In FOCUS' staff artist.

PFC Cross is an Artist-Illustrator in the Animation, Background Sec, Anim Br. He comes to us from Miami, Florida, after having worked on the Miami Herald as a staff artist. Cross started his career before graduating from high school. As a senior, he was an artist for the Dade County Board of Public Instruction, where he illustrated curriculum publications and pamphlets for teachers. After high school, he joined the staff of the Miami Herald. While there, he drew sports and political cartoons, illustrated Sunday supplement magazine covers, did illustrations for the Florida State Board of Public Instruction's monthly magazine, and was a feature photographer. In his spare time, Cross did abstract painting, portrait work, and played the bass professionally. Some of his caricatures are in the hands of their subjects, among them Cassius Clay and Willie Har- tack.

Recently, Cross has been doing illustrations and cartoons for the Character Guidance films for the Chaplain's Corps

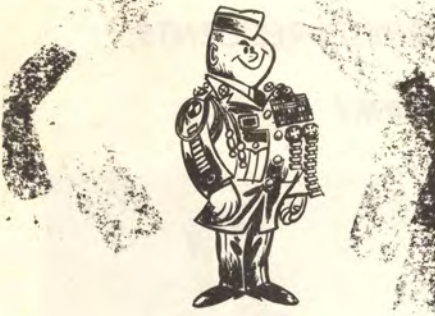
After his separation from the Army, Cross hopes to stay in New York City, where the opportunities would be greater for him in the art field.

Laid out on this page are examples of the various types of work Cross has done.

In FOCUS is indeed fortunate to have PFC David Cross on its staff.



PFC David Cross, "In FOCUS" staff artist, puts the finishing touches on a sketch. (Photo by MSGT JOHN LAND)



FREDDY FIX-UP



Hard Times for Hillbillies

